



## CHLOE LYONS

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### Creative Projects & Exhibitions

- Solo Pastel Exhibition, Goat Hill Pizza, 1995, San Francisco, CA
- Photography Exhibition (Black & White Series), 2000, Portland, OR
- Literacy Mural Project, Burnt Bridge Creek Elementary School, 2009, Vancouver, WA
- Going Home Story Telling, Tell Us Something, June 2023, Missoula, MT
- Painting Series: Realism Infused with Vivid Soul, 2026, Missoula, MT

### Artist Profile and Journey

My creative practice began in early childhood in Seattle, where I spent hours drawing rainbows, clouds, flowers, and imagined worlds. After relocating to San Francisco, I attended The San Francisco Montessori School, where strong art and music programs nurtured my creative development.

At Lowell High School, I discovered surrealism and immersed myself in visual expression, often spending free periods in the art room developing drawings inspired by organic forms and emotional landscapes. Through AP Art, I submitted a portfolio to Rhode Island School of Design and received recognition for my artwork upon graduation.

In my twenties, I explored color and texture through acrylics and pastels, leading to a small exhibition at Goat Hill Pizza in San Francisco, where I sold my first piece—a pastel self-portrait.

After moving to Portland, photography became a central medium. Using a manual film camera, I documented Southeast neighborhoods through black-and-white images of flowers, architecture, and everyday life. This work was exhibited in a local coffee shop as a solo photography show. Following a long pause from formal artmaking, it was the pandemic in Missoula, MT, when I picked up a paintbrush for again. I painted Survival Succulents sitting on the ground in front of a huge canvas in my dining room.

Since then, painting has become a journey with realism infused with the vivid soul of living organisms through my eyes.

### Education

Lewis & Clark College, Portland, OR - Masters of Education, 2008

Portland State University, Portland, OR - Bachelor of Science in Communications (Honors), 2007

### Professional Profile

Creative communications professional and educator with experience in nonprofit development, community engagement, and visual arts. My work bridges strategic communication with artistic expression, grounded in storytelling, identity, and the resilience of living systems. I bring a holistic, human-centered approach to both professional and creative projects.

### Professional Experience

EmpowerMT — *Grants & Communications Specialist*, August 2024 – Present

- Lead grant writing, fundraising communications, and donor engagement strategies
  - Develop marketing materials and storytelling content across digital platforms
  - Coordinate events and support organizational communications initiatives
  - Collaborate with program and leadership teams to align messaging with mission
- Meadow Hill Middle School - *Exploratory Teacher*, August 2018 – June 2024

- Taught 6th Grade Intro to Engineering, 7th Grade Medical Detectives, and 8th Grade Robotics & Business

- Designed interdisciplinary curriculum blending creativity, problem-solving, and collaboration
- Fostered inclusive, student-centered learning environments

Meadow Hill Middle School - *Para Educator (Life Skills Classroom)*, August 2016 – June 2018

- Supported students requiring academic and social accommodations
- Collaborated with teaching teams to create accessible and affirming learning experiences