

Mica Clarkson

Innovative, Expressive, & Engaging



Versatile dancer, performer, and choreographer with a lifelong background in movement, beginning in childhood and developing through advanced training in hip hop, jazz, musical theatre, and contemporary styles.

TRAINING

Pole Dance

Pole Fiction | Nov 2025 - Present

Hip Hop

Turn Up Instructor Certification | April 2022
Jabbawockeez | June 2008, June 2009
NappyTabs (Napoleon & Tabitha Dumo) | June 2008, June 2009

Zumba

ZINCON | July 2023
Zumba Instructor Certification | November 2021

Minor in Dance

University of Montana | December 2007
UM Dance Team | 2004-2006

REFERENCES

Lisa Deer | Choreographer, Previous Owner of OCPA

On Center Performing Arts, Missoula, MT
406-360-5499

Meagen Hensley-Shapiro | Founder & Owner

Studio M, Missoula MT
406-241-7508

Joseph Martinez | Artistic Director

Missoula Community Theatre, Missoula, MT
406-360-4774

Heather Adams | Executive Director

Arts Missoula, Missoula, Montana
406-360-8763

208-691-6648

clarksonmica@gmail.com

PERFORMANCE EXPERIENCE

Netflixxx & Chills Cabaret, Producers Mica & Dan Crary

The Badlander, Missoula, MT | Oct 2025

- Co-Producer, Co-Director, Choreographer, & Performer

Saturday Night Tease, Producer Stella Pearl

The Badlander, Missoula, MT | Oct 2025

- Choreographer & Performer

Dancing with Arts Missoula Stars, Producer Heather Adams

The Wilma, Missoula, MT | March 2025, March 2018

- Choreographer & Performer

A Toast & A Tease Burlesque, Producer Stella Pearl

Cranky Sam Public House, Missoula, MT | Dec 2024

- Choreographer & Performer

The Rocky Horror Show, Producer Reid Reimer

The Wilma, Missoula, MT | Oct 2024, Oct 2023, Oct 2019, Oct 2018, Oct 2017

- Choreographer & Performer

Missoula Community Theatre Productions

MCT, Missoula, MT | 2004-2021

- Performed ensemble in *All Together Now!* *Cats*, *My Fair Lady*, *The Wiz*, *Paint Your Wagon*

Missoula Children's Theatre

MCT, Missoula, MT | Summers of 2005 & 2006

- Tour Actress & Director

University of Montana Dance Team

UM, Missoula, MT | 2004-2006

- Performer

Polson High School Varsity Cheer Squad

Polson, MT | 2000-2003

- Captain, Choreographer, Performer

ADDITIONAL CHOREOGRAPHY EXPERIENCE

Lake City Playhouse

Coeur d'Alene, ID | June 2024

- Choreographer, *Oliver!*

Missoula Community Theatre

Missoula, MT | 2018-2020

- Choreographer, *Freaky Friday!*
- Assistant Choreographer, *The Newsies*
- Assistant Choreographer, *The Little Mermaid*

Missoula Children's Theatre

Missoula, MT | Summer 2018 & 2019

- Choreographer for national Performing Arts Camp & Next Step Prep

INSTRUCTOR EXPERIENCE

Soulcial Motion

Coeur d'Alene, ID | 2023-2024

- Zumba, Turn Up, Up Lift

Local Motion

Alberton, MT | 2018-2022

- Advanced Hip Hop
- Founded non-profit studio to provide free dance for all ages.

Studio M

Missoula, MT | 2018-2022

- Advanced Hip Hop, Adult Hip Hop

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INSTRUCTOR EXPERIENCE CONTINUED

Downtown Dance Collective

Missoula, MT | 2018-2020

- Advanced Hip Hop, Jazz

On Center Performing Arts

Missoula, MT | 2017-2018, 2014-2015

- Advanced Hip Hop, Adult Hip Hop, Beginning Hip Hop, Intermediate Hip Hop

Montana Dance Works

Butte, MT | 2016-2017

- Advanced Hip Hop

Jean's School of Dance

Polson, MT | 2011-2014

- Hip Hop (all levels), Jazz (all levels)

Polson High School Varsity Cheer Coach

Polson, MT | 2011-2013

- Coach & Choreographer

All That Dance

Flagstaff, AZ | 2008-2011

- Competitive Advanced Hip Hop, Musical Theatre, Advanced Jazz, Beginner Tap



The Rocky Horror Show, 2024

Saturday Night Tease, 2025



SPECIAL SKILLS

- Over 20+ years of professional dance instruction, performing, and choreography
- Quick Study: Ability to learn and retain complex combinations or blocking under tight deadlines.
- Experience tracking and performing multiple tracks or roles.
- Facial Expression & Characterization: Mastery of "acting through dance" and maintaining character in high-energy sequences.
- Spatial Awareness: Expert-level "formation integrity" and the ability to adjust to varying stage sizes or unconventional spaces.
- Prop Work: Experience performing with silks, fans, canes, chairs, or weaponry.
- Concept Development: Experience taking a creative brief from ideation to final staging.
- Music & Video Editing: Proficiency in software for cutting performance tracks & editing complimentary video backdrops.
- Clean-up/Captaincy: Experience in maintaining the integrity of choreography.
- Formation Mapping: Skill in charting complex transitions for large ensembles.
- Partnering: Partnering/Lifts and beginner ballroom.
- Improvisation: High-level ability to "freestyle" or fill time during technical glitches.
- Resilience & Stamina: Experience performing 8-show weeks.
- Costume Management: Experience performing in masks & elaborate clothing.

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Height: 5'4"
Weight: 122 lbs.

